HAVERINGS 51

IT'S REEN A

LONG DAY

京海水水南水水水水水水水水水水水水水水水水水水水水水水水水水水水水水水水

Published by:
Ethel Lindsay
6 Langley Avenue
Surbiton Surrey
KT6 6QL

US Agent:
Andrew Porter
55 Pineapple St.Apt.3-J
Brooklyn.New York.11201

Australian Agent: John Bangsund Box 4946 Melbourne.3001

40p or \$1 for 6 issues

Cornents on fanzines received:

Psywar: No 4: From: Keith A. Walker
Psychiatric Training School,
Burnley General Hospital, Burnley
Lancs. 10p or trade. Article on
UFOs: LIFE AFTER DEATH are typical
of contents.
SE Commentary: No 22: From: Bruce

SF Commentary: No.22: From: Bruce Gillespie, Box 51.95AA. Melbourne.

Victoria.3001. Australia.9 for \$3. Superior zine on SF. Special article by Stanislaw Lem.

Cipher: No 2: From: Chris Couch, 201 W. Slst St. Apt 5. New York 10024. 25¢ or trade. Fleasant personal zine

Outworlds:No 8:From:Bill Bowers, Box 87, Barberton, Ohio. 44203. Highly recommended zine, extra special production. Paul Anderson column, Lowndes, Pauls, and Benford contribute. Very good letter column.

Erg: No 36: From: Terry Jeeves, 230 Bannerdale Rd. Sheffield. Sll 9FE. 8p..or U. -4 for any 2 prozines. OMPAzine with outside interest.

Fan Adressen: No 3: From: Gerd Hallenberg, 355 Marburg, Alter Kirchhainer, Kind-Very comprehensive list of Gerfandom addresses.

Priscys Ordo Seclorym: From: John Boardman, 234 E.19th St. Brooklyn. New York 11226. War game zine

Moebius Trip: No 9: From: Edward C. Connor, 1805 N. Gale, Feoria, Ill. 61604.35¢ 43pp of good general material. articles.letters.reviews etc.

Potlach: No 5: From: Joyce Katz, 59 Livingstone St. Apt. 6-B, Brooklyn, New York 11201.35¢ or trade. Fannish & general. Tucker, Joyce herself and husband. Good letters on subject of fandom

Mota: No 1: From: Terry Hughes, Houte 3, Windsor, Missouri. 65360. For trade. Apa 45. HUGO talk, Film and book reviews

5 From: Peter Roberts, 87 W. Town Lane, Bristol. BS4 5DZ.15p or trade etc Article from the Heidelberg 'opposition' of high interest. General articles. Good letter column

Twentieth Century Unlimited: No 3: From Andy Forter, 55 Pineapple St. Brooklyn N. York, 11201. A FAPAzine with outside interest. Surprise contributer of Les Mirenberg Good column by Susan Glicksohn.

Plastic Oracle: No : Francisco Moore, 1709 Kathryn Drive, Tallahassee. Fla. 32303 Mostly about comics..artwork especially well produced. 54pp

June Horthly: No 2//25: From Fruit & Ann Dietz, 655 Orchard St. Oradell. N. Jersey 07649. 35c. Serious coverage of the SF world. Good reviews. Listing of new books. Ballard profile. Fine production.

Farallax: From: J.C. Raasveld, St Bernardsesteenweg. 623.B-2710. Hoboken. Belgium. Part in English Repro fair only General contents

Paragon: No 3: From: William Black, 701 Shell St. Tallahassee. Fla. 32303. Professional appearance, coloured cover. Comic articles and strips, film stills, for the film, horror, or comic fan

Rats!: No 9: From: Bill Kunkle, 72-41 61st St. Glendele, N. York, 11227.25¢ or trade etc. Mainly a personal zine. Readable and entertaining.

??????: From Larry Nielson, 1506 N. San Antonio. Pomona. Ca if. 91767. Topics are our environment, ecology, rather diffuse, some good letters

The WSFA Journal: No 77: From Don Miller, 12315 Judson Rd. Wheaton. Maryland. 20906 50¢. Most efficient zine. Through coverage of SF and fandom, plus reviews and excellent articles. Highly recommended.

See all WSFA Journal: Nos 22-29: From as above. Fills in the cracks of the above with more of the same and even more up-to-date news.

Erbdom From C.E. "Caz "Cazedessus Jr. Box 550, Evergreen, Colorado. 80439. Lovely production and covers. Devoted to Burroughs, but also has THE FANTASY COLLECTOR inside - a very good market-place for the collector.

No 10. From: Ron. L. Clarke, 78 Redgrave Rd. Normanhurst, N. S. W. 2076 Australia. 2 for #I. Good value. 84pp. Fiction, poetry, reviews plus A. Bertram Chandler article.

The Fanarchist: No 5: From David R. Grigg, 1556 Main Rd. Research, Victoria. Australia 3095. 20g. Slim but meaty..on Heinlein, Hugoes. Also fine letters Scythrop: Nos 23& 24: From: John Bangsund, Parergon Books, GPO Box 4946. Melbourne Australia. 3001. Excellent writing by John, contributers also high standard... Pavid Compton, George Turner. Letters good too from Bloch, Anderson, Mercer. I am British Agent.

ing: No 19. From: Hank & Lesleigh Luttrell, 1108 Locust St. Columbia. Missouri.65201. 35%. Reviews by Creath Thorne, music column by Juanita Coulson Good general zine

Energumen: No9: From: Mike & Susan Glicksohn, 32 Maynard Ave. Apt. 205, Toronto. 156 Ontario. Canada. 50 c or arranged trades. Superb Tim Kirk cover. Good article on D.L. Sayers by Susan, Silverberg interview. Also has Pauls, Offutt, Ted White, and Rosemary. Very representative of fandom letter column. Recommended.

Holland SF: From: Leo Kindt, Mispelstraat 29, 's-Gravenhage 2025, Nederlands. Foreign trades welcome. English summary included. Good general zine Granfalloon: No 13: From: Linda E. Bushyager, 111 MacDade Blvd. Apt. 8211. Sutton Arms, Folsom, Pa. 19033.60% or trades. Eisenstein on the fan art MUGO, John D. Berry looks to fandom's future and ventures to prophesy. Tucker is very funny; and there are plenty more good contributers. Nice mature outlook from the editors. Hell: No 2: From: I cannot find mention of editor or address. Has inside single page titled SATELLITE No 3. This is the newsletter of the Manchester & District SF Group and comes from Feter Colley, 2 Bristol Ave, Levenshulme. Manchester. M19 3NU. May be he can solve the mystery

Grafan: No9: From: Mike McFadden, 14 Joyce Ellen, Ferguson, Missouri. 63135.25¢ or

trade. A mixture of SF and comic interests

Wombat: No 2: Ken Clarke, 78 Redgrave Rd. Normanhurst. N.S. Wales 2076. Australia Another good zine from Australia. A. Bertram Chandler having fun. David Hough on a visit to Leos. Also poetry

Catalogue: No 11: From The Andromeda Book Co. Roger Peyton, 131 Gillhurst Rd

Harborne Birmingham B17 8PG. Good SF selection

SF Commentary: No 23. From: Bruce R. Gillespie, GPO Box 5195AA, Melbourne. Australia One of the top-notch zines. Careful thoughtful reviews and articles on SF Rats: No 10: From: Bill Kunkle, 72-41 61st St. Glendale, New York. 11227. For trades I guess you could call this one fannish. Entertaining anyway.

Qwertyuiop: No 5: From: Samuel S. Long, 49 Park Close, Oxford . CX2 8NP.10p or

trade etc. Checrful genzine with firm editorial personality

Pozitron: From: Arpad Toth, TIT Tudományos Fantasztikus Klub, Budapest XI. Bocskai út 37. Hungary. Neat production from a group who wish to see fanzines from other countries—so do trade. Next issue will have English summary Beabohema: No 17: From: Frank Lunney, 212 Juniper St. Quakertown, Pa. 185951. 50¢ Rare item is artcle by Hannes Bok. Also Piers Anthony, music column and good letters.

Binary 1011: From: Joe Patrizio, 7 Oakwood Rd. Bricket Wood, St Albans. Herts and Gray Boak, 6 Hawks Rd. Kingston-upon-Thames. Surrey. IKT 3EG. Excellent though slim zine; one of the few original British zines. No price, ask nicely.

<u>Diversity: No 2: From: James W. Harris, 2024 Lamar Ave. Memphis. Tenn. 23114.50</u>¢ or trade. Quality of items is diverse; some good some awful. Mostly about SF but some easily forgotton fiction.

No 8: From: Ruth Berman, 6520 Edgewater Blvd. Minneapolis. Minn. 55417.25¢ or T. Good writing from Ruth on Victorian mythology.good humour piece by Man

Braude. Small but well worth trades.

Tellus International SFCD-News:No 1:From Gerd Hallenberger, D-3550 Marburg Alter Kirchhainer Weg 52, W.Germany. Edited by the SF Club Deutschlabd.10 for DM6 or 65p or \$1.80. Newszine and so welcome. Lists German zines and gives short con report in addition to news items.

unterHelios:No 1:From:Joe D.Siclari,1951 N.Meridian Rd.Apt.54.Tallahassee. Florida.32304.50% or trad. Well produced, some interest in comics shown, also films and amateur fiction.Interview with Frank Gagiano, fantasy playwright. Stefantasy:Nol:Vol:27:From:William M.Danner,R.D.1, "ennerdell.Pa.16374."Price only 18 Sucres except for your copy, which is FREE".zine that is different. Editor likes to use his printing machine, so lovely examples of different type. Hand-picked material, mock adverts, good fiction.Ask very nicely.

ECHTINO From: Dave Hulan and Dave Locke, 915 Mt.Clive Drv.No 8. Duarte. Calif. 91010. For trades. Very handsome, hand-cloured cover. Chatty editorials and some guest editorials. Lots of fine fans in the letter column add to a friendly and relaxed zine.

Line It: No 2: Tolkien Journal No 14: From: Richard West, 614 Landon St. Madison. Wisconsin. 53703. \$1 each. Primarily of interest to Tolkien fans, although there there is an article which is about the author C.S. Lewis. Good listings.

Locus. Nos 94.95, and 98: From: Charlie and Dena Brown, 2078 Anthony Ave. Bronx.

New York. 10457.12/\$3..10/\$3.50 in Europe(airmail)10/A\$3.50 in Austrlaia(airmail)

The best newszine which is published weekly/bi-weekly and always prompt in arrival. News is meticulous in detail, convention reports are efficient, and news of SF published up-to-date. This one covers a wider field than any other newszine. Highly recommended Hugo-winner.

De L. fundis: Nos 46 & 47: From: Bill Warren & Craig Miller. News letter of the LA SF Society. A for \$1. and trade. Society meets every Thursday in Polms Recreation Centre, 2950 Overland Ave. Ranges wider than merely club news and even has some

convention reports. Useful for the actifan

Checkpoint: Nos 8,9.& 10: From: Peter Roberts, The Hawthorns, Keele, Staffs. 4/20p (first-class), 5/20p(2nd class and Europe), and 6/01(foreign airmail) Only UK newszine. Mainly British news but also some international. Improves in scope with every issue. Fanzine reviews still very good too.

Priscys Ordo Seclory: A and Graustrak: no 246: Both from John Boardman. 234 E.19th St. Brooklyn. New York 11226. The latter is the bulletin for Postal

Diplomacy and the former of interest to mediaeval fandom.

Pozitron: No 2: From: Arpad Toth, Secretary, TIT Tudományos Fantasztikus Klub, Budapest, XI, Bocskai ht 37. Hungary. Both a genzine and newsletter for the SF Club. Has Hungarian SF bibliography, and news of new SF Club in Szolnok. Mostly in Aungarian. Anxious for foreign trades. Worth encouraging of course. War Bulletin: No 17: From: Hartley Patterson, Finches, 7 Cambridge Rd. Beaconsfield Bucks. 5 for 20p inland. Trades if asked. A Postal Diplomacy zinc. Moves are aprox. fortnightly.

Skrack's European Fantasy Trader: No 5: From Address for those in UK is Ron & Elizabeth Connect, British School. SHAPE, BFPO 26. For Elsewhere address is British School, 7010 SHAPE, elgium. 6 for 42p or \$1 or 50 francs. Comics, SF, and magazines, pulps, etc all for sale and neatly listed. In addition E.C. Tuhb's THE KNIFE and some chat from Ron about the role of a specialist

dealer.

Ferret Fantasy: From: George Locke, 27 Beechcroft Rd. Upper Tooting. London. SW17 An antiquarian fantasy and SF fiction sales and bibliographic service. which specialises in ferreting out what you want. Over 200 items listed. Also has first instalment of PAPERBACK FANTASY IN ENGLAND, 1941-1945 by R. George Medhurst. Each issue will also have a short fantasy reprint of little-known works, first choice is THE TREASURE SEEKERS by Fenton Ashe (Frank Aubrey). THE BRITISH WEIRD FANTASY SOCIETY has sent me a leaflet saying it is now fully operational. Their magazine is called DARK HORIZONS and there will be a monthly bulletin, a lending library, magazine chain etc. Yearly sub is 75p to Rosemary Pardoe, 15 Selkirk Court, Whitley Rd. London N.17.

Haverings 5

It is now Nov. 21st and I have now commented on all the zines that arrived in Soptember and October. Of necessity they are abbreviated. The New York dock strike seems to have slowed down the fanzine intake a little; so I may get beack on schedule yet. But this issue will take in Nov and Dec.

Speculation: No 29: From: Peter R. Weston, 31 Pinewall Ave. Kings Norton. Birmingham 30.20p or 50¢ also trades. Special praise for the 4pp of Wostercon photos, and Peter's reminiscences of the Birmingham Group. Blish's speech at the con on the subject of Demon Anight is reproduced here and it gives some interesting glimpses of the writer's meetings at Milford. Philip Strick reports on the SF Film Festival at Trieste- he tells of the films shown but also gives A.C. Clarkes answers to questions while in attendance as a bonus. Larry Niven is discussing his 'world' next..anyone who likes his books will find this fascinsting. Tony Sudbory cannot see why LK. Dick is so popular and expounds on that. He is answered in the review section by Philip Strick. This section is one of the best going and no doubt largely responsible for SPECULATION's Hugo nomination. The letter section, however, is also of high calibre. Hardly necessary to recommend this one surely? You all get it already, hum? The Mystery Reader's Newsletter: Vol. 4: No 5: From: Mrs Lianne Carlin, Box 113, Mclrose, Massachusetts 02176. Bi-monthly. US & Canada #3Surface overseas #3.50 Airmail overseas %IC. Collectors Directory(6-issue listing)-\$1. Packed full of interest to readers. Articles on Greasy, Strand magazine, Lillian de la Torre, and Alastair Maclean. Reviews are very good, letters are informative, listings and bibliographies are highly useful. I enjoyed the article on Creasy which describes his amazing productivity. Highly recommended. THE JDM BIBLIOPHILE: No 16: From: Len & June Moffatt, Box 2456, Downey, Calif. 90241 50c. Devoted to the works and readers of John D. MacDonald. However it does compass quite a wide circle of interests apart from the primary object. I find it all well-written and am even lured into reading about guns! Lots of good contributers and a worthwhile letter column. With this comes THE JOHN D.MACDONALD QUOTEBOOK compiled by William Rotsler. and very illuminating it is indeed.

Chaos No 5: From: John J. Alderson, Box 72, Moryborough. Victoria. 3465.30% or 40p. Mostly reviews of no particular worth. A longish description of a trip to Ireland is main item, anonymous writer whose viewpoint often made me wish to

argue.

Focal Point: Vol3.No2: From: Arnie Katz, 59 Livingstone St. Apt. 6B. Brooklyn. N. York 11201. Monthly. 3/51 or Trade etc. Arnie starts telling of his decision to buy a new duper and whilst he is giving his scathing opinion of Gostetner salesmen I was right there with him. However he then begins to grow lyrical at the thought of his new duper and got a shade too mushy for me. Marry Warner, however, is good with another of his articles of fanzines of the past. Ted White writes about music, and Bob Toomey startles me with a story of being mugged. The Bosh column is pretty slim this time, but Terry Carr covers the Pghlange in entertaining fashion. as usual I widen my eyes at the casual mention of drugs though. The fanzine reviews by Arnie are excellent. Beermutterings: No 1: From: Rich Brown, 1410 61st. Apt. D4. N. York. 11220. FAPAzine but will trade. Rich starts out by poking fun at his friend Arnie; and then discusses TAFF. . more frankly than is usual. I gather from his remarks about Offutt that an article sent to me for SCCTTISME was published elsewhere. . which makes me a little cross. Slim, but highly interesting.

Haverings 6

Curse You, Red Baron!: Vol. 3. No 2.5: From: Dick Eney, CORDS/LRD? APO San Francisco 96215. The enthralling and continuing saga of Dick in Viet Nam.. this time he tells about the elections.

were the Americans. They are able to keep track of their zines and having done so ought to be able to carry on listing.

Satellite: No 4: Newsletter of Manchester & District SF Society: From: Peter Colley, 2 Bristol Ave. Levenshulme, Manchester. M19 3NU. Sound like a very growing and active company. Good luck to them.

Aspidistra: No 3: From: Susan Glicksohn, 32 Maynard Ave. Apt. 205, Toronto. 156 Ontario. Canada. 25¢. This is an "ecology oriented discussionzine". Some of discussion is rather gloomy—but cheerfulness breaks in at times with news of some anti-pollution methods. Susan has sensible words to say about "back to the land" dreams—some SF authors ought to read this. Some parts of this zine wander from the main object-particularly amusing is Mae Strelkov's experiences with her goat... and Mike Glicksohn's experiences with a gorilla!

I also enoyed Devra Langsam's tale of chossing a Heyer costume for the St Louiscon costume ball—and being allowed in as part of a 'fantasy world'. I'd sure like to see a picture of that costume.

Algol:No 17: From: Andrew Porter, address as before .75% or arranged trades etc. I am British agent. This has impeccable production and artwork. Andy's editorial discusses his zine and mentions that it costs \$300 to publish! Am article by Robert A. Lowndes discusses The Influence of Fandom and includes quite a bit of SF history to prove his point. His conclusion is that the most influencial part of fandom is the HUGO awards. Robert Bloch writes LEFTY FEEP AND I which will interest all his readers. Dick Lupoff handles the book reviews with care; whilst Greg Benford hands out good advice to fans with the light of prodom in their eyes. John Bangsund is writing here about his thoughts on the death of John W. Campbell; and being triginal and thought-provoking as usual. A lively letter column -another good and recommended zine

Entropy Negative: No 4: From: Daniel Say, Box 5533, Station 2, Vancouver 12, B.C. Canada. 75¢. An article on SF films comes first from Michael Walsh, but does not have anything much new to say. Next is unusual though. the report of a Japanese SF con by Maynard Hogg. Bradbury fans will like the next item -the transcipt of an interview he gave. and you are told here where you can get copies of the tape. Some fiction which is continued and so not a very good idea, some poetry that did not turn me on, as they say, but I think this is going to be a good one.

Yandro: No 208: From: Robert & Juanita Coulson, Route 3, Hartford City, Indiana. 47348. British Agent: Alan Dodd, 77 Stanstead Rd. Hoddesdon, Herts. 40% or 15% I think the best item this time is the letter column. The circle of writers to this column widens and they all write in an entertaining and informative way. I'd put next Buck's succint zine and booke reviews. Dave Locke comes way benind with an article on Pain, which I disliked. Gini Rogowski writes about snails; Y is a never-ending source of diversity.

Yandro: No 209: as above: In his column Bruce is a sking what to do about an attacking bee; I shudder for him, that's my pet phobia. Joe Hensley is back with his column, short. but made me snort with laughter twice. Buck's book reviews this time stray outside the SF field with some intriguing titles. I've told you before, haven't I...Y is one of my favourite zines.

NOREASCON Program Booklet: This has a truly beautiful cover by Mike Gilbert one of the finest Booklet covers I've seen. There is a biography of the GOH Simil plus a complete listing of his writing outpout. Bob Tucker writes of

Harry Warner, who was Fan GOH.

Entropian: No A: From: Nick Shears, 52 Garden Way, Northcliff 4. Johannesburg. S. Africa. There are articles on various fandoms. Australia, Bloomington and Belgium. Then there is one on S. Africa. which interested me the most. I think I am a mite surprised to find that SF can be bought there!

I havebeen asked to publicise a FANZINE POSTAL AUCTION being run by Vernon Brown, Room 623 Fharmacy Dept. University of Aston, Birmingham 3. Bids must be

in by Jan.31st..so write soon if you are interested.

THE UNDERGROUND EXPRESS: From: S.P.I.E.S. H.Q. 9610 Colleen, Houston. Texas. 77065. For folks who like things like U.N.C.L.E., Bond, Steed etc. As yet it is mainly the editor gathering people to participate. There is also a long list of film comings for sale. I wonder if the editor knows what happened to David McCallum? The Mentor: No 21: From: Ron L. Clarke, 78 Redgrave Rd. Normanhurst. NSW 2076. Australia. Very thick..98pp! Editorial is useful for budding editors giving lots of advice for the first issue. Chris McGowan amuses by mulling over the subject of how we are taught geography from the globe..and Australia being "Down Under". A core of hard thought in the middle of an entertaining article here. Don Wollneim is always amused by the fact that no matter where we live in this country we always talk about going "up" to London ... that ought to entertain Chris! There is quite a bit of fiction. . more than I want. . but is written well enough. Good film reviews by A.Bertram Chandler and others. Also thorough zine reviews. Large letter column with lots of SF discussion. Recommended. Stand of S European Fantasy Trader: No 6: From: Ron BennettAddress for UK is British School, SHAPE, BFPO 26. For Belgium and elsewhere. British School, B-7010, SHAPE Belgium 6 for 50p. Elsewhere 6 for \$2 airmail (US\$5)6 surface for 50p(US 1.25). This started out as listings of for sale items; but once a fanzine editor, always a fanzine editor..and this starts off two articles-one on Tarzan and the other by Robert Sampson on FORGOTTON FANTASY. This issue has over 30pp or books and mags for sale; and its advertising section flourishes. De Profundis: to A8: From: LASFS, Inc. Box 3004, Santa Monica. Calif. 90403. The club Newsletter 4 for \$1. For nosey actifans.

STOP PRESS...NEW ADDRESS...Eric Bentcliffe, 17 Riverside Crsec.Holmes Chapel. Cheshire. GW4 7NR

Checkpolitical 11 & 12: From: Peter Roberts, The Hawthorns, Keele, Staffs. Every fortnight or so. 4/20p(1st class) 5/20p(2nd and Europe) and 6/\$1(airmail). US Agents: Charlie & Dena Brown, 2078 Anthony Ave. Bronx.NY 10457. Fresh up-to-date news in both plus a Newscan repeat in 10 N

both plus a Novacon report in 12. Highly recommended.

Energumen: No 10: From: Michael and Susan Glicksohn, 32 Maynard Ave. No 205, Toronto, 156. Ontario, Canada. 50¢ or trade etc. I must point out that they do not accept checks or US stamps. I wonder if checks means the same as cheques? This has excellent production; the illos are especially fine. Mike made me go 'ugh' at the start; he has bought a boa constrictor and describes its eating habits! Ted Paul's column is mostly about fan meetings and I enjoyed it. The Terry Carr reprint this time describes a visit to Robert E. Howard by one of the few fans to meet him. There is a demand in fandom nowadays for good criticism and an article by Rick Stooner is meant to 'cut down' those who cane only turn out

routine reviews.A CASE OF RAMPANT NOSTALGIA by Walt Liebscher is excellenthe is not mawkish..but treads delicately. Jerry Lapidus writes about the art of fanzine publishing and discusses visual effects very usefully. There is a witty 2 page art folio by Derek Carter. Letter column is rather fabulous. I enjoyed this zine very much indeed.

Australia.25c In Australia.30cUSA and we pay 12p. David recounts his experiences with a rocket society..and a risky sounding businessit is! John Alderson has a controversial article on modern art(he doesn't like it) and

relates it to today's SF.

Gogenscein: Noo3: From: Eric Lindsay, 6 Hillcrest Ave. Faulconbridge, N.S.W. 2776. Australia.35¢ or trade etc. This is another well-produced fanzine from Australia and very like the others in its excellence. Topics covered are how to make bookcases; South African fandom; "superman" in fiction (this one by Eric himself). There are also numerous book, magazine and fanzine reviews. Xuense: No 5: From: Alain Le Bussy, 40 Route de Mery, 4050 Esneux. France. No price. In French. Has a handsome cover drawing of John Brunner. Contains articles, reviews, fiction. Reviews appear very up to date. Hell: No 3: From: Brian Robinson and Paul A. Skelton, 9 Linwood Grove, Manchester M12. Ompazine. Also for trade etc or 3p An article on life support customs is

M12.Ompazine.Also for trade etc or 3p.An article on life support systems is followed by CMPA comments. The editors give their opinions on the trouble in Ireland; and there is an article by Peter Linnett asking for a revolution in SF writing. Nothing to set the river on fire, but all fairly humdrum. I am

amazed to discover they pay to have this duplicated.

Commentary: No 24:as before. Editorial personality shining through nicely and so putting this one sheed of the other Australian zines. Quite a few letters here on the subject of reviewing—that would also be helful to new fans wishing to attempt the task. Reviewers of SF here are Stanislaw Lem who goes into great detail; and Bruce Gillespie who also discusses the books he chooses in depth. Barry Gillam discusses PLANET OF THE APES with care. Very good letters in this one.

De Profundis: as before: Umm..it is No 48..Very sad news here of the sudden death of Hank Eichner. I met him at Heidelberg and thoroughly enjoyed his

company.

It is now the end of December and the end of 1971. Time to make New Year Resolutions. This forzine started as the result of a New Year Resolution to comment upon every farzine I received. That was way back about 1960. Can't be exactly sure as I did not date the early issues. So for 1972, I am being wary...and will make the Resolution that I will not try to bite off more than I can chew. That ought to cover all eventualities!

A Happy and Prosperous 1972 to all our Readers. Ethel.

Jodi Offutt
Funny Farm
Haldeman, Kentucky
40329. USA
Skue

*Some reply, I feel, is called for in answer to Mr
Mercer's comments on my husband's use--or non-use-of capital letters. What follows should serve as a
reasonable explanation. hentucky, being situated as
it is in the bowels of America, has very little to
distinguish it from--or to identify it with--any
other part of our country. Our state is not far
enough to be part of the Deep South. During our
Civil War we contributed equally to both armies,
thus losing more native sons than any other state.
Nor are we far enough north to be counted as part
of the Industrial Morth; we have neither the industry

nor the dense population. This is due in part to the depletion suffered in the aforementioned war. Kentucky is too far away from the Atlantic coast to be anywhere near the Eastern Seaboard; and not close enough to the Mississippi River to be included in the great Midwest. The South begins with Tennessee, just below us. The North ends in Chio, our northern neighbour. The Midwest commences with Indiana and Illinois, just to our west. And to our east is Virginia, a coastal state which is thought of as both southern and eatern. Kentucky is No-Man's Land. We call it God's Country, but in the next breath will admit that is because nobody else would have it. Kentucky can make no cutstanding claims in the way of geography or climate. The West has its vast plains, its deep canyons, its high mountains. We have some flatland, come hollows(hollers), and a few hills. Other states have beaches, lakefronts, river ports. Our sand is imported for our man-made lakes and we have no rivers to speak of. We have nothing to compare with Florida's ocean breezes, California's summer weather, Texas' high temperature, Wisconsin's dry skiing snow, Colorado's dry heat, Iowa's deep winter snow, or Arizona desert. There is a saying in Kentucky: if the weather doesn't suit you, wait a couple of hours, it'll change. The same applies to the landscape. You don't like what you see? Drive for an hour or two, it'll be different. Kentucky is a state of incongrous contradictions. We are noted for our breweries and horses. It is, however against the law to buy the products of our distilleries in most of Kentucky. And it is illegal to place bets on our horses anyplace but at our tracks. More people can identify Kentucky as the birthplace of Li'l Abner than Abe Lincoln; as the home of the Colonel's Kentucky Fried Chicken than Jefferson Davis. Our state is relatively free, on the other hand, of many natural and mad-made disasters: tornados, floods, air pollution, hurricanes, blizzards, over-population, earthquakes, electrical blackouts...and education. Many of us received our education in rural one-room schoolhouses. Being so far from the rest of the country, Kentucky education is untouched by the intellectual education centres of the east; nor is it influenced by the sophisticated, cosmopolitan refinements of the west coast. My husband, who had the advantage of receiving his early education in a one-room, eight-grade school, has not chosen to ignore the accepted conventions of the language.

He did not learn them

Capital letters were not included in the curriculum. Sincercly,

Jodi Offutt.





Mr Mrs Moffett 9826 Paremount.

remount. Downey, Calif. 90240, USA